

# VITA

## MARK ALAN MUELLER

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### EDUCATION

#### **MASTER OF FINE ARTS WITH SCULPTURAL EMPHASIS**

DECEMBER 2004

University of Missouri-Columbia, Columbia Missouri

#### **BACHELOR OF FINE ARTS WITH SCULPTURAL EMPHASIS**

MAY 1999

Graduated Cum Laude

University of Texas at Arlington, Arlington, Texas

### RELATED WORK EXPERIENCES

#### **ARTIST ASSISTANT**

AUGUST 2001 TO PRESENT

Prof. Jim Calvin, University of Missouri-Columbia

This position provides artistic assistance to Prof. Jim Calvin of the University of Missouri-Columbia. Duties include pulling wax for bronze castings, providing help during bronze pours, maintaining studio area and filling in as instructor of sculpture classes when needed.

#### **VISITING ASSISTANT PROFESSOR**

AUGUST 2005 – PRESENT

University of Missouri-Columbia (Fine Art Department), Columbia, Missouri

#### **Introduction to Art 1010:**

This course provides non-art major students the opportunity to investigate the basic practices of drawing, painting and design in a traditional studio structure. The class size is usually twenty (20) students seeking humanities credits. Duties include taking role, introduction of new chapter materials via PowerPoint presentation lecture, assignment of in class studio projects, grading of said projects and involvement with the creation of mid-term and final exams.

#### **INSTRUCTOR OF RECORD**

AUGUST 2001 – DECEMBER 2004

University of Missouri-Columbia (Fine Art Department), Columbia, Missouri

#### Classes Taught

#### **Beginning Sculpture:** (Fall 2003 and Fall 2004 Semesters)

A course in which the principles of sculptural organization, figure studies, modeling techniques and simple plaster casting is addressed. Study and development of formal aesthetic ideas, conceptual vocabulary and technical skills is emphasized. The class size is usually twenty (20) art major students.

#### **Basic 3-D Design:** (Fall 2002 Semester)

A foundational course designed to familiarize students with the elements and principles of three-dimensional design as well as some of the materials, tools, processes and techniques used in the creation of sculptural art. Study and development of formal aesthetic ideas, conceptual vocabulary and technical skills is emphasized. The class size is usually twenty (20) art major students.

#### **Introduction to Art 2:** (Fall 2001 and Winters 2002, 2003, 2004 Semesters)

This course provides non-art major students the opportunity to investigate the basic practices of drawing, painting and design in a traditional studio structure. The class size is usually twenty (20) students seeking humanities credits. Duties include taking role, introduction of new chapter materials via PowerPoint presentation lecture, assignment of in class studio projects, grading of said projects and involvement with the creation of mid-term and final exams.

***EXECUTIVE DIRECTOR***

JANUARY 2000 TO JANUARY 2001

Texas Sculptures Association, Dallas, Texas

Managed all business aspects of the organization under the direction of the elected Board of Directors. Duties included maintaining membership lists, organization and curation of exhibitions and other events, managing a budget, grant writing and publicizing the association's artistic works.

***ARTIST ASSISTANT***

AUGUST 1999 TO JANUARY 2000

Flying Chalupa Productions, Arlington, Texas

Employed as studio assistance and clerical support for artist Benito Huerta. Clerical duties included maintaining client contact lists, slide registry, updating and maintaining publications of artist's works and construction/maintaining informational packets for artist's work for tenure track system. Studio duties included assisting in hanging various works for curatorial exhibitions, construction of canvas stretchers and construction of models for artist.

***FOUNDRY ASSISTANT***

MARCH 1997 TO MAY 1997

Shaffer Bronze Foundry, Arlington, Texas

Duties included ceramic shell cast removal of poured bronze pieces and sandblasting/spru removal of poured bronze pieces.

## **EXHIBITION RECORD 2006**

### **COMPETITIONS**

#### *INTERNATIONAL*

##### ***GREATER MIDWEST INTERNATIONAL XXI COMPETITION***

FEBRUARY 13 TO MARCH 16, 2006

Art Center Gallery, Central Missouri State University

Jurors: David Murano, Gallery Director &

Brian Hinkle, Assistant Curator, The Wichita Center for the Arts, Wichita, Kansas

#### *NATIONAL*

##### ***27<sup>TH</sup> ANNUAL PAPER IN PARTICULAR NATIONAL EXHIBITION***

FEBRUARY 5 TO MARCH 5, 2006

Columbia College, Columbia, Missouri

Jurors: David Morrison, Herron School of Art and Design, Indianapolis, Indiana

## **EXHIBITION RECORD 2005**

### **ONE PERSON**

#### ***INTRODUCTION***

NOVEMBER 16, 2004 TO JANUARY 30, 2005

Boone County Historical Society Museum (Montimey Gallery), Columbia, Missouri

Curator: Boone County Historical Society & Mark Mueller

### **COMPETITIONS**

#### *LOCAL*

##### ***44<sup>TH</sup> ANNUAL BOONE COUNTY ARTSHOW***

SEPTEMBER 24-OCTOBER 28, 2005

Boone County National Bank, Columbia, Missouri

Curator: The Columbia Art League

## **EXHIBITION RECORD 2004**

### **COMPETITIONS**

#### *NATIONAL*

##### ***17<sup>TH</sup> ANNUAL AUSTIN GAY AND LESBIAN INTERNATIONAL FILM FESTIVAL***

SEPTEMBER 6, 2004

Arbor Theater at Greater Hills, Austin Texas

Juror/Curator: The Austin Gay & Lesbian International Film Festival

##### ***4<sup>TH</sup> ANNUAL MY GAY MOVIE (MGM)***

JUNE 30, 2004

Arbor Theater at Greater Hills, Austin Texas

Juror/Curator: The Austin Gay & Lesbian International Film Festival

#### *REGIONAL*

##### ***ART ST. LOUIS XX***

NOVEMBER 15, 2004 – JANUARY 7, 2005

Art St. Louis, St. Louis Missouri

Juror: Chakaia Booker, Artist, Multi-media sculptor and lecturer

### **INVITATIONAL**

#### *LOCAL*

##### ***GRADUATE FINE ART EXHIBITION***

JANUARY 19 – JANUARY 30, 2004

George Caleb Bingham Gallery (University of Missouri-Columbia Campus)

Curators: Graduate Students of Master of Fine Art Program

### **ONE PERSON**

##### ***UNDERSTANDING***

OCTOBER 18-28, 2004

George Caleb Bingham Gallery (University of Missouri-Columbia Campus), Columbia Missouri

Curator: Mark Mueller

## **EXHIBITION RECORD 2003**

### **INVITATIONAL**

#### *LOCAL*

##### ***BIG HAUL GALLERY***

SEPTEMBER 5, 2003

DOWNTOWN ART DISTRICT, KANSAS CITY, MISSOURI

CURATOR: THE BIG HAUL CREW

##### ***GRADUATE FINE ART EXHIBITION***

JANUARY 21 – FEBRUARY 7, 2003

George Caleb Bingham Gallery (University of Missouri-Columbia Campus)

Curators: Graduate Students of Master of Fine Art Program

### **ONE PERSON**

##### ***JOURNEY***

SEPTEMBER 29 TO OCTOBER 10, 2003

MU Brady Commons Gallery (University of Missouri-Columbia Campus), Columbia Missouri

Curator: Mark Mueller

## **EXHIBITION RECORD 2002**

### **COMPETITION**

#### *NATIONAL*

##### ***1<sup>ST</sup> JURIED ALUMNI EXHIBITION***

MARCH 11-APRIL 20, 2002

The Gallery at UTA (University of Texas-Arlington Campus)

Juror/Curator: Benito Huerta, Associate Professor of Art, University of Texas-Arlington

#### *REGIONAL*

##### ***52<sup>ND</sup> ANNUAL QUAD-STATE JURIED ART EXHIBITION***

JUNE 2-28, 2002

Quincy Art Center, Quincy, Illinois

Juror: John Begley, Gallery Director, Hite Art Institute, University of Louisville, Kentucky

##### ***ARTICULATION OF SPACE (ART IN 3 DIMENSIONS)***

MAY 30 – JUNE 22, 2002

Legacy Art & BookWorks, Inc., Columbia, Missouri

Juror/Curator: James T. Downey, Owner

### **INVITATIONAL**

#### *LOCAL*

##### ***IDEAS+INTERPRETATIONS (RECENT SCULPTURAL WORKS)***

JUNE 20 – JULY 28, 2002

George Caleb Bingham Gallery (University of Missouri-Columbia Campus)

Curators: Graduate Students of Master of Fine Art Program

##### ***ART OR MADNESS (MASTER OF FINE ARTS WINTER EXHIBITION)***

JANUARY 21 – 31, 2002

George Caleb Bingham Gallery (University of Missouri-Columbia Campus)

Curators: Graduate Students of Master of Fine Art Program

## **EXHIBITION RECORD 2001**

### **COMPETITION**

#### *STATE*

##### ***DVAC 2000 MEMBERS EXHIBITION***

NOVEMBER 3, 2000 - JANUARY 5, 2001

Dallas Visual Art Center, Dallas, Texas

#### *LOCAL*

##### ***42<sup>ND</sup> ANNUAL BOONE COUNTY ARTSHOW***

SEPTEMBER 29-30, 2001

Boone County National Bank, Columbia, Missouri

Curator: The Columbia Art League

### **INVITATIONAL**

#### *NATIONAL*

##### ***ELEMENTAL (FIRE, WATER, EARTH AND AIR)***

APRIL 13 - MAY 5, 2001

Bath House Cultural Center, Dallas, Texas

Curator: Enrique Fernandez Cervantes, Bath House Cultural Center

#### *STATE*

##### ***20TH ANNUAL OPEN SHOW***

APRIL 28 - MAY 20, 2001

500X Gallery, Dallas, Texas

## **EXHIBITION RECORD 2000**

### **COMPETITION**

#### *NATIONAL*

##### ***DIA DE LOS MUERTOS (DAY OF THE DEAD)***

OCTOBER 14 - NOVEMBER 4, 2000

Bath House Cultural Center, Dallas, Texas

Juror: Enrique Fernandez Cervantes, Bath House Cultural Center

##### ***LOVE OF DEATH***

FEBRUARY 14 - MARCH 6, 2000

The Hunger Artist Gallery, Albuquerque, New Mexico

Juror: Robert Gossman, Director The Hunger Artist Gallery

##### ***EXPO 2000***

JANUARY 8 - 29, 2000

500X Gallery, Dallas, Texas

Juror: Prof. Benito Huerta, University of Texas-Arlington

#### *STATE*

##### ***TEXAS VISUAL ARTS ASSOCIATION 53 ANNUAL MEMBERSHIP EXHIBITION***

MAY 19 - JUNE 18, 2000

NorthPark Center, Dallas, Texas

Juror: Raymond D. Nasher, Fine Art Collector

##### ***MEYERSON 2000 (A JURIED EXHIBITION)***

JUNE 22 - JULY 13, 2000

Morton H. Meyerson Symphony Center, Dallas, Texas

Jurors: Maria Teresa Garcia-Pedroche,  
Head Family Programs& Community Outreach Dallas Museum of Art  
Howard E. Rachofsky, Collector, Dallas, Texas  
David Fisher, Manger of Administration, Morton H. Meyerson Symphony Center

**19TH ANNUAL OPEN SHOW**

APRIL 29 - MAY 20, 2000  
500X Gallery, Dallas, Texas

**TEXAS SCULPTURE ASSOC. SPRING MEMBERSHIP SHOW**

MARCH 20 - APRIL 9, 2000  
The High Court Area of NorthPark Center, Dallas, Texas  
Jurors: Prof. Dalton Maroney, Associate Professor of Art, University of Texas-Arlington  
Prof. Nancy Palmeri, Associate Professor of Art, University of Texas-Arlington

Curator: Mark Mueller

**TEXAS SCULPTURE ASSOC. WINTER MEMBERSHIP SHOW**

FEBRUARY 6-25, 2000  
University of North Texas Health Science Center Ft. Worth, Texas  
Jurors: Evelyn Siegal, David Newton and Rebecca Low  
Curator: Mary Ellen Rioux

**EXHIBITION RECORD 1999**

COMPETITION

*NATIONAL*

**FOR & AGAINST TRADITION**

MARCH 13 - APRIL 2, 1999  
The Hunger Artist Gallery Albuquerque, New Mexico  
Juror: Roberta Gossman, Director The Hunger Artist Gallery

*STATE*

**BATH HOUSE GALLERY SHOW**

JULY 2-31, 1999  
The Bath House Cultural Center Dallas, Texas  
Jurors: Maria Teresa Garcia-Pedroche, Program Director, Meadows Museum  
Kevin Vogel, Director, Valley House Gallery  
Enrique Fernandez Cervantes, Gallery Coordinator, Bath House Cultural Center

**TEXAS SCULPTURE ASSOC. SPRING MEMBERSHIP SHOW**

APRIL 11-25, 1999  
The High Court at NorthPark Center Dallas, Texas  
Jurors: Becky Johnson and Don McKinney

**BARE ESSENTIALS**

JANUARY 9 - FEBRUARY 19, 1999  
Artcentre of Plano, Plano, Texas  
Jurors: Nancy Cohen, Art Critic and Owner of Art a la Carte  
David Newton, Sculptor and Art Critic  
Nancy Whitenack, Curator of Conduit Galleries  
Curators: Annie Davis and Katie Vermillion

INVITATIONAL

*STATE*

**TOP OF THE LINE INVITATIONAL 1999**

FEBRUARY 7-27, 1999

Upper Level Artist Gallery at Berry's Framing Longview, Texas

Curator: ULAG

*LOCAL*

**BACHELOR OF FINE ARTS EXHIBITION**

MAY 1-15, 1999

The Gallery at UTA (University of Texas at Arlington Campus) Arlington, Texas

Curator: Prof. Benito Huerta, Associate Professor of Art, University of Texas-Arlington

ONE PERSON

**MARK MUELLER, SCULPTURE**

OCTOBER 4-29, 1999

Angelina College Gallery Lufkin, Texas

Curators: Denise Stringer and Mark Mueller

**SCULPTURES BY MUELLER (A ONE PERSON SHOW)**

APRIL 12-17, 1999

Gallery 171 (University of Texas at Arlington Campus) Arlington, Texas

Curator: Mark Mueller

**EXHIBITION RECORD 1998**

COMPETITION

*STATE*

**TEXAS SCULPTURE ASSOC. SUMMER MEMBERSHIP SHOW**

JULY 10 - 31, 1998

The Bath House Cultural Center, Dallas, Texas

Jurors: Katherine Wagner, Executive Director Dallas Visual Art Center

Margaret Robinette, Public Art Coordinator City of Dallas Office of Cultural Affairs

Teri Aguilar, Director of Bath House Cultural Center, Dallas, Texas

**EAST TEXAS FINE ARTS ASSOC. CITATION SHOW**

NOVEMBER 7 - DECEMBER 31, 1998

Longview Museum of Fine Arts Longview, Texas

Juror: Robert P Kensil, Associate Professor of Art, Stephen F. Austin University

INVITATIONAL

*LOCAL*

**BODY NATION**

SEPTEMBER 14-18, 1998

Gallery 171 (University of Texas at Arlington Campus) Arlington, Texas

Curator: Mark Mueller

**TRANSCENDING INNOCENCE**

APRIL 17-25, 1998

Southside at Lamar Dallas, Texas

Curator: UTA Museum Practices Course

**TERRA FORMS**

MARCH 23-27, 1998

Gallery 171 (University of Texas at Arlington Campus) Arlington, Texas  
Curator: Mark Mueller

## **EXHIBITION RECORD 1997**

### **INVITATIONAL**

#### *LOCAL*

#### ***FALL SCULPTURE SHOW***

NOVEMBER 3-7, 1997

Gallery 171 (University of Texas at Arlington Campus) Arlington, Texas

Curator: Prof. Dalton Maroney, Associate Professor of Art, University of Texas-Arlington

## **GALLERY TALKS**

### ***EXPUNGE (Performance and Gallery Talk)***

OCTOBER 21, 2004

George Caleb Bingham Gallery (University of Missouri-Columbia Campus), Columbia Missouri

### ***DENISE STRINGER DAVIS, PRINTS & MARK MUELLER, SCULPTURE***

OCTOBER 4, 1999

Angelina College Gallery Lufkin, Texas

### ***GALLERY TALK FOR SCULPTURES BY MUELLER (A ONE PERSON SHOW)***

APRIL 17, 1999

Gallery 171 (University of Texas at Arlington Campus) Arlington, Texas

## **BIBLIOGRAPHY**

### ***A GREATER UNDERSTANDING***

December 12, 2004

MUSE (NEWSUNDAY Missourian) (Page 1C-2C)

By: Genevieve Contey

### ***INTERVIEW WITH "PEPPER AND FRIENDS" (BOONE COUNTY HISTORICAL SOCIETY MUSEUM SEGMENT)***

November 11, 2004 (KMIX Channel 8 with Paul Pepper)

Columbia, Missouri

### ***NICHE (A WEEKLY PEEK AT AN EMERGING ARTIST)***

October 17, 2004

Columbia Daily Tribune (Page 6C)

By: Sara Agnew

### ***FALL ENTERTAINMENT/VISUAL ARTS***

September 16, 2004

VOX (The Voice of Columbia) (Page 24)

By: J.C.

### ***IMAGE OF "ODE"***

2003-2004 University of Missouri-Columbia Graduate School Catalogue

College of Arts and Science Section (Page 11)

### ***CURRICULUM FOR CREATION (STUDENT ARTISTS SEEK THE SUBLIME)***

Fall 2003 Illuminations (University of Missouri-Columbia)

Pages 18 – 21

### ***MASK-MAKING MADE EASY***

October 31, 2002

VOX (The Voice of Columbia) (Fine Arts Section)

By: MinJung Kim, Online Editor

### ***A CASTING CALL***

October 15, 2002

Columbia Missourian (Page 9A)

### ***INTERVIEW FOR THE CRAFT STUDIO (LIFE CASTING WORKSHOP)***

October 14, 2002 (KMIZ Channel 17 with Michelle Linn)

Columbia, Missouri

### ***ALUMNI ART ON DISPLAY***

March 27, 2002

By: Kathy A. Goosby

Dallas Morning News, Dallas, Texas

(DallasNews.com) ([http://www.dallasnews.com/cgi-bin/gold\\_print.cgi](http://www.dallasnews.com/cgi-bin/gold_print.cgi))

***FROM THE HEARTS OF ARTISTS IN THE HEART OF MISSOURI (LIFE CASTING SEGMENT)***

January 2002 (KOMU Channel 8 with Jane Kim)  
Columbia, Missouri

***DAVIS, MUELLER EXHIBIT ART DURING OCTOBER***

OCTOBER 26, 1999  
Entertainment section of THE PACER  
Angelina College, Lufkin, Texas

***PERSONAL EXPRESSIONS***

NOVEMBER 6, 1997  
Diversions Section of THE SHORT HORN  
University of Texas at Arlington, Arlington, Texas

## **AWARDS**

***HONORABLE MENTION FOR "HOPE"***

JULY 20, 2000  
Meyerson 2000, Dallas, Texas

***FIRST PLACE AWARD FOR "EVIL?"***

JULY 2, 1999  
Texas Sculpture Association Summer Membership Show Dallas, Texas

***CITATION AWARD FOR "EMERGENCE"***

NOVEMBER 7, 1998  
East Texas Fine Arts Association Citation Show Longview, Texas

***HONORABLE MENTION FOR "BIRTH"***

JULY 10, 1998  
Texas Sculpture Association Summer Membership Show Dallas, Texas

***BEST OF SHOW, SCULPTURAL PIECE FOR "HOPE"***

APRIL 17, 1998  
Transcending Innocence Dallas, Texas

***DEPARTMENT OF ART AND ART HISTORY STUDENT TRAVEL GRANT***

MARCH 1998  
University of Texas at Arlington, Arlington, Texas

## **MEMBERSHIPS**

***COLUMBIA ART LEAGUE***

Columbia, Missouri

***INTERNATIONAL SCULPTURE CENTER***

Hamilton, New Jersey

***NATIONAL SCULPTURE SOCIETY***

New York, New York